

# ADMISSIONS & ELIGIBILITY

1. Meet with the Director or Associate Director
2. Declare an intent to pursue the Graduate Certificate by completing a Declaration Form that includes a list of planned courses and current CV
3. Be in good academic standing in their graduate or professional program

## FIND US ONLINE

### WEBSITE

<https://filmandmedia.unc.edu>

### ASPECT FILM JOURNAL

<https://aspectfilmjournal.web.unc.edu>

### INSTAGRAM:

@UNC\_FILMSTUDIES

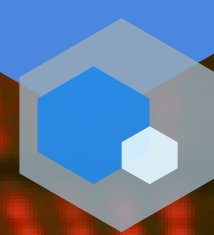
### FACEBOOK:

@FILMATUNC

# FILM STUDIES AT UNC


The Department of English & Comparative Literature is a central hub for the study of cinema at UNC-Chapel Hill. We are the only department on campus where students can take all ten of their major courses in film.

We offer an undergraduate major in Film Studies as well as an interdisciplinary minor in Global Cinema. Graduate students can earn their Graduate Certificate in Film Studies through the Department of English and Comparative Literature. Pursuing the Graduate Certificate in Film Studies gives students opportunity to demonstrate their work in a growing area of study within the humanities. The certificate program also encourages students to take film related courses taught by other departments here at UNC, some of which include American Studies, Communications, Art & Art History, Romance Studies, and African, African American, & Diaspora Studies.



FILM  
STUDIES

Graduate Certificate



# GRADUATE CERTIFICATE FACULTY

## CORE FACULTY

Dr. Gregory Flaxman  
Dr. Martin Johnson  
Dr. Inga Pollmann  
Dr. Rick Warner

## ADVISORY FACULTY

### UNC Chapel Hill

Dr. Inger Brodey, English & Comparative Lit.  
Dr. Danielle Christmas, English & Comparative Lit.  
Dr. Jennifer Larson, English & Comparative Lit.  
Dr. Michelle Robinson, American Studies  
Dr. Glenn Hinson, Anthropology  
Dr. Sabine Gruffat, Art & Art History  
Dr. Jonathan Kief, Asian & Middle Eastern Studies  
Dr. Yaron Shemer, Asian & Middle Eastern Studies  
Dr. Nadia Yaqub, Asian & Middle Eastern Studies  
Dr. Ji-Yeon Jo, Asian and Middle Eastern Studies  
Dr. Charlene Register, African, African American, & Diaspora Studies  
Dr. Bill Brown, Communication  
Dr. Julia Haslett, Communication  
Dr. Eliza Rose, German & Slavic Literatures & Languages  
Dr. Richard Langston, German & Slavic Literatures & Languages  
Dr. Priscilla Layne, German & Slavic Literatures and Languages  
Dr. Hassan Melehy, Romance Studies

### NC State

Dr. Andrew Johnston, English  
Dr. Marsha Gordon, English

### Duke

Dr. Markos Hadjioannou, Literature  
Dr. Anne-Gaëlle Saliot, Romance Studies  
Dr. Negar Mottahedeh, Literature

# CERTIFICATE REQUIREMENTS

## ONE CORE CLASS

ENGL 680- Film Theory  
ENGL 881- Studies in Cinema  
Other course approved by the certificate director

## TWO ELECTIVES (PARTIAL LIST)

ENGL 410, Documentary Film  
ENGL 494, Research Methods in Film Studies  
ENGL 681, Topics in Contemporary Film & Media  
CMPL 463, Cinema and Surrealism  
GERM 880. Topics in German Cinema  
ANTH 502. Globalization and Transnationalism  
ANTH 545, The Politics of Culture in East Asia  
FREN 586, Studies in French Cinema  
SPAN 661, Film Studies: Iberia and the Americas  
ROML 707. Film Theory and Criticism

## CONTRIBUTION TO THE PROGRAM

Example Opportunities:

Organize film studies events  
Present original research  
Serve as a teaching assistant for film studies courses.

