FILM STUDIES AT UNC

The Department of English & Comparative Literature is a central hub for the study of cinema at UNC-Chapel Hill. We are the only department on campus where students can take all ten of their major courses in film.

We offer an undergraduate major in Film Studies as well as an interdisciplinary minor in Global Cinema. Graduate students can earn their Graduate Certificate in Film Studies through the Department of English and Comparative Literature. Pursuing the Graduate Certificate in Film Studies gives students opportunity to demonstrate their work in a growing area of study within the humanities. The certificate program also encourages students to take film related courses taught by other departments here at UNC, some of which include American Studies, Communications, Art & Art History, Romance Studies, and African, African American, & Diaspora Studies.

ADMISSIONS & ELIGIBILITY

1. Meet with the Director or Associate Director
2. Declare an intent to pursue the Graduate Certificate by completing a Declaration Form that includes a list of planned courses and current CV
3. Be in good academic standing in their graduate or professional program

WEBSITE
https://filmandmedia.unc.edu

ASPECT FILM JOURNAL
https://aspectfilmjournal.web.unc.edu

INSTAGRAM:
@UNC_FILMSTUDIES

FACEBOOK:
@FILMATUNC

FIND US ONLINE

Graduate Certificate
GRADUATE CERTIFICATE FACULTY

CORE FACULTY
Dr. Gregory Flaxman
Dr. Martin Johnson
Dr. Inga Pollmann
Dr. Rick Warner

ADVISORY FACULTY
UNC Chapel Hill
Dr. Inger Brodey, English & Comparative Lit.
Dr. Danielle Christmas, English & Comparative Lit.
Dr. Jennifer Larson, English & Comparative Lit.
Dr. Michelle Robinson, American Studies
Dr. Glenn Hinson, Anthropology
Dr. Sabine Gruffat, Art & Art History
Dr. Jonathan Kief, Asian & Middle Eastern Studies
Dr. Yaron Shemer, Asian & Middle Eastern Studies
Dr. Nadia Yaqub, Asian & Middle Eastern Studies
Dr. Ji-Yeon Jo, Asian and Middle Eastern Studies
Dr. Charlene Regester, African, African American, & Diaspora Studies
Dr. Bill Brown, Communication
Dr. Julia Haslett, Communication
Dr. Eliza Rose, German & Slavic Literatures & Languages
Dr. Richard Langston, German & Slavic Literatures & Languages
Dr. Priscilla Layne, German & Slavic Literatures and Languages
Dr. Hassan Melehy, Romance Studies

NC State
Dr. Andrew Johnston, English
Dr. Marsha Gordon, English

Duke
Dr. Markos Hadjoannou, Literature
Dr. Anne-Gaëlle Saliot, Romance Studies
Dr. Negar Mottahedeh, Literature

CERTIFICATE REQUIREMENTS

ONE CORE CLASS
ENGL 680- Film Theory
ENGL 881- Studies in Cinema
Other course approved by the certificate director

TWO ELECTIVES
(PARTIAL LIST)
ENGL 410, Documentary Film
ENGL 494, Research Methods in Film Studies
ENGL 681, Topics in Contemporary Film & Media
CMPL 463, Cinema and Surrealism
GERM 880, Topics in German Cinema
ANTH 502, Globalization and Transnationalism
ANTH 545, The Politics of Culture in East Asia
FREN 586, Studies in French Cinema
SPAN 661, Film Studies: Iberia and the Americas
ROML 707. Film Theory and Criticism

ENGL 680- Film Theory
ENGL 881- Studies in Cinema

Other course approved by the certificate director

CONTRIBUTION TO THE PROGRAM

Example Opportunities:
Organize film studies events
Present original research
Serve as a teaching assistant for film studies courses.