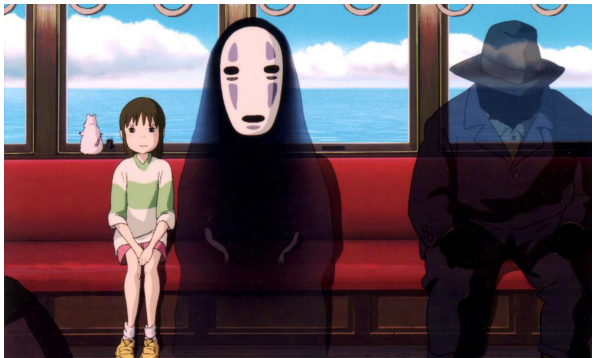

Film Culture on Campus

Each academic year, students attend events ranging from film series with the Ackland Film Forum, to talks and presentations given by scholars and artists. Check us out on Instagram @unc_filmstudies

Study Abroad

Take courses abroad that will count toward the major. We are partners with film programs at Stockholm University in Sweden, and at Birkbeck, University of London in the UK. The latter program, which is based at the Derek Jarman Film Lab, fuses critical studies and media production.



Global Cinema Minor

Our department also administers a five-course interdisciplinary minor in global cinema. The minor consists of ENGL 142, CMPL 143, and three electives from a multi-departmental list.

Testimonials

I came to Carolina with the intent of solely pursuing a research career in Neuroscience — however — my decision to complete the Film Studies Concentration alongside my Neuroscience degree was the best decision I made during my undergraduate career. The Film Studies program developed my writing and critical thinking skills in ways that an exclusively STEM-based education never could. The courses and instructors are engaging and enriching, with plenty of opportunities to enjoy films with classmates outside of the lecture hall.

Lexi Baird, 2021
Duke Brain Imaging Analysis Center

Focusing on film, I took a diverse range of eye-opening courses across the humanities, with inspirational professors. Writing an Honors thesis my senior year prepared me for the study of film and media at the graduate level at the University of California-Santa Barbara. My work at UNC also prepared me to become a published essayist on films and video games.

Miguel Penabella, 2015
PhD student, UC Santa Barbara

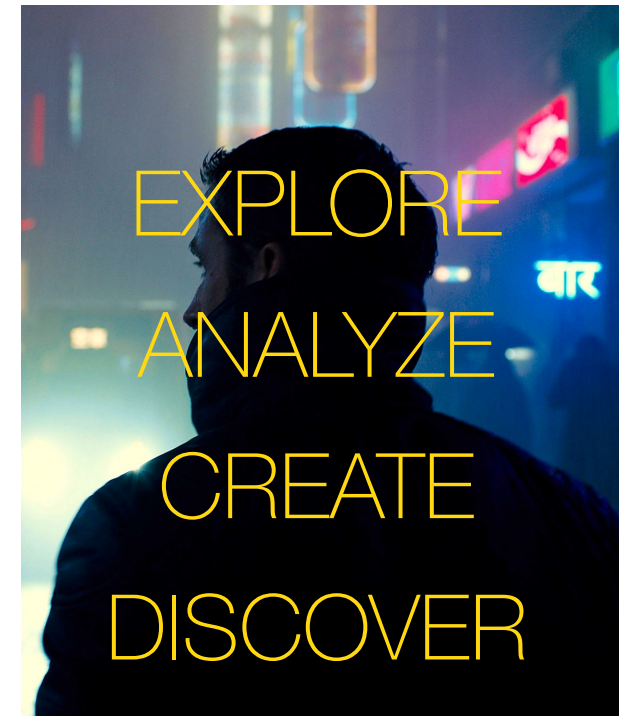
I am so thrilled that I was able to add the Film Studies Concentration. As a filmmaker, learning about film history and theory in a classroom space definitely helped me think more about how some of my creative decisions could be understood by an audience.

Haley Sigmon, 2019
MFA student at Northwestern University

Additional information, contact:

Dr. Rick Warner
Director, Film Studies
crwarner@email.unc.edu

FILM STUDIES



Department of English &
Comparative Literature

filmandmedia.unc.edu

The newly designed **Film Studies Concentration** offers a flexible, wide-ranging curriculum in which students focus on cinema, television, and digital media. Depending on their interests, students can explore relations between moving-image media and other arts, including literature, painting, and photography. This concentration equips students with skills of critical thinking, articulate written and vocal expression, and audiovisual literacy — skills that are increasingly vital to navigating our media-saturated, multicultural world. Students gain an in-depth, nuanced understanding of technology, aesthetics, history, and politics, while learning a skill set that will translate to an array of possible careers such as:

Film/Media Journalism

Film/Media Library and Archive Work

Museum Curatorship

Film Festival Programming

Academic Scholarship and Teaching

Publishing

Advertising

Law (Entertainment Law and Beyond)



This innovative major consists of ten courses.

Required

- ENGL 142 Film Analysis (Foundations)
- CMPL 143 History of Global Cinema (Survey 1)
- CMPL 240 Introduction to Film Theory (Methods)

Core

Choose from variety of survey and depth courses

Five Electives, three of which can be taken in other departments

Courses (partial list)

- ENGL 251 Film Performance & Stardom
- ENGL 255 Introduction to Media Studies
- ENGL 323 American Cinema of the 1970s
- ENGL 324 Creating the Video Essay
- ENGL 389 Major Film Directors
- ENGL 410 Documentary Film
- CMPL 144 Film & Media Culture
- CMPL 180 Ethnic Identity in American Cinema
- CMPL 212 The Cinematic City
- CMPL 254 Horror & the Global Gothic
- CMPL 262 Film & Politics
- CMPL 280 Film Genres
- CMPL 463 Cinema & Surrealism
- CMPL 490 Film, Photography, & the Digital Image
- CMPL 494 The Essay Film

See filmandmedia.unc.edu for further requirements

Core Faculty

Dr. Gregory Flaxman, author, *Gilles Deleuze and the Fabulation of Philosophy*

<http://flaxman.web.unc.edu>

Dr. Martin Johnson, author, *Main Street Movies: The History of Local Film in the United States*

<http://martinljohnson.web.unc.edu/>

Dr. Inga Pollmann, author, *Cinematic Vitalism: Film Theory and the Question of Life*

<http://englishcomplit.unc.edu/people/inga-pollmann>

Dr. Rick Warner, author, *Godard and the Essay Film: A Form That Thinks*

<http://rickwarner.web.unc.edu>

Student-Led Journal

Some of our students work as editors and authors for *Aspect: Journal of Film & Screen Media*. This journal covers local, national, and international cinema with reviews, scholarly essays, and video essays. Check out our articles!

<https://aspectfilmjournal.web.unc.edu>