
Film Culture on Campus

Each academic year, students attend events ranging from film series with the Ackland Film Forum, to talks and presentations given by scholars and artists. For news, check out *Film at UNC*, facebook.com/FilmAtUnc

Study Abroad

Take courses abroad that will count toward the major. We are partners with film programs at Stockholm University in Sweden, and at Birkbeck, University of London in the UK. The latter program, which is based at the Derek Jarman Film Lab, fuses critical studies and media production.



Global Cinema Minor

Our department also administers a five-course interdisciplinary minor in global cinema. The minor consists of ENGL 142, CMPL 143, and three electives from a multi-departmental list.

Testimonials

For my senior thesis, I wrote, directed, and produced a feature film. This experience led me to production assistant positions in Los Angeles, but I eventually decided to pursue a career in law. My film courses prepared me for law school as well. What attorney doesn't need a solid understanding of narrative, in addition to skills of articulate persuasion?

Prakash Kadiri, 2017
Highest Honors

Focusing on film, I took a diverse range of eye-opening courses across the humanities, with inspirational professors. Writing an Honors thesis my senior year prepared me for the study of film and media at the graduate level at the University of California-Santa Barbara. My work at UNC also prepared me to become a published essayist on films and video games.

Miguel Penabella, 2015
Highest Honors

Minoring in Global Cinema perfectly matched my interests in social justice. I was exposed to great films and learned how to dissect images for their social relevance. I gained writing and research skills that have served me well as a law student and aspiring attorney.

Sarah-Frances Nemeroff, 2013
Honors

Additional information, contact:

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FILM STUDIES



Department of English &
Comparative Literature

The newly designed **Film Studies Concentration in English** offers a flexible, wide-ranging curriculum in which students focus on cinema, television, and digital media. Depending on their interests, students can explore relations between moving-image media and other arts, including literature, painting, and photography. This concentration equips students with the merged skills of critical thinking, articulate written and vocal expression, and audiovisual literacy — skills that are increasingly vital to navigating our media-saturated, multicultural world. Students gain an in-depth, nuanced understanding of technology, aesthetics, history, and politics, while learning a skill set that will translate to a wide array of possible careers:

Film/Media Journalism

Film/Media Library and Archive Work

Museum Curatorship

Film Festival Programming

Academic Scholarship and Teaching

Publishing

Advertising

Law (Entertainment Law and Beyond)



This innovative major consists of ten courses.

Required

ENGL 142 Film Analysis (Foundations)
CMPL 143 History of Global Cinema (Survey 1)
CMPL 240 Introduction to Film Theory (Methods)

Core

Choose from variety of survey and depth courses

Five Electives, three of which can be taken in other departments

Courses (partial list)

ENGL 251 Film Performance & Stardom
ENGL 255 Introduction to Media Studies
ENGL 323 American Cinema of the 1970s
ENGL 324 Creating the Video Essay
ENGL 389 Major Film Directors
ENGL 410 Documentary Film
CMPL 144 Film & Media Culture
CMPL 180 Ethnic Identity in American Cinema
CMPL 212 The Cinematic City
CMPL 254 Horror & the Global Gothic
CMPL 262 Film & Politics
CMPL 280 Film Genres
CMPL 375 New Wave Cinema: Sources & Legacies
CMPL 463 Cinema & Surrealism
CMPL 490 Film, Photography, & the Digital Image
CMPL 494 The Essay Film

See filmandmedia.unc.edu for further requirements

Core Faculty

Dr. Gregory Flaxman, author, *Gilles Deleuze and the Fabulation of Philosophy*

<http://flaxman.web.unc.edu>

Dr. Martin Johnson, author, *Main Street Movies: The History of Local Film in the United States*

<http://martinjohnson.web.unc.edu/>

Dr. Inga Pollmann, author, *Cinematic Vitalism: Film Theory and the Question of Life*

<http://englishcomplit.unc.edu/people/inga-pollmann>

Dr. Rick Warner, author, *Godard and the Essay Film: A Form That Thinks*

<http://rickwarner.web.unc.edu>

